

Chris Eugene Mills

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Chris Eugene Mills is a cross-border artist working through various disciplines all tangled up in the intersections that many call 'new media'. Key concerns in his practice include understandings of built space within and outside the digital interface, loose material borders in the post-internet era, and the increasingly blurred and humorous (mis)understandings of our deeply-networked society. Current modes of engagement include late net-art, lens-based media, and machine drawing, with a recent focus on poetics, diagrams, and the anxiety of supersaturation.

Exhibitions (x = solo or curated)

- 2019 x "a finely-tuned inference engine
thwarted by a painting of an ouroboros
(in thirty-six parts)" @ Burrard Art Foundation, Vancouver
- "Split Ends, Cuckoo" @ 3961 Godkin, Ladysmith
 - "Gloves Off" @ Hatch Gallery, UBC
- 2018 - "I Can't Even" @ Gallery No One, Chicago
- 2017 - "Lumiere Festival" @ Jim Deva Plaza, Vancouver
- "Now Now Wow, BFA Graduate Exhibition" @ Audain Art Centre, UBC
- 2016 x "I thought my discourse was true and pure,
you promised!!" @ Audain Art Centre, UBC
- x "The myth of superabundance
(in nineteen parts)" @ Waste Area, UBC
 - x "Backup
(I sold you another false system)
(deep apologies)" @ City Hall Station, Vancouver
 - "BFA Popup" @ UBC Alumni Centre, Vancouver
 - "New Show, New Work, New People" @ Viridian Gallery, Vancouver
 - "IRL:URL" @ James Black Gallery, Vancouver
 - "Untitled Show Vol. II" @ Untitled Art Space, Vancouver
- 2015 - "Re-Visions" w/ the Contemporary Art Gallery @ TELUS Garden, Vancouver
- x "Front Page" @ p5js.org, Internet
 - "Fabricated Dualities" @ 303 Columbia, Vancouver

Education

- 2018 - BFA in Visual Arts @ University of British Columbia, Vancouver

Awards / Collections

- 2019 - Avigilon New Media Collection @ Avigilon Corporation, Vancouver
- 2016 - Shortlisted, AIMIA|AGO Scholarship Prize @ Art Gallery of Ontario, Toronto
- 2015 - Print Media Collection @ University of British Columbia, Vancouver
- 2012 - Major Entrance Scholarship @ University of British Columbia, Vancouver

Bibliography

- 2017 - Mah, Hailey, "[Controlled Randomness](#)" @ UBC Undergraduate Journal of Art History

Experience (x = current)

- 2017 x Audiovisual Tech @ Vancouver Art Gallery
- Preparator @ Contemporary Art Gallery
- 2016 - Project Assistant w/ Scott Billings and Josh Hite
- Studio Assistant w/ Gu Xiong @ UBC
 - Installation Tech @ Burrard Arts Foundation
 - Docent @ Rennie Collection
- 2015 - Exhibition Assistant @ UBC Art History and Visual Art Gallery
- Installation Tech @ Hatch Gallery
 - Installation Assistant @ International Symposium on Electronic Art
- 2014 - Docent @ Vancouver Biennale International Pavilion

(Last updated September 2019)