

Chris Eugene Mills

Vancouver, Canada
b. 1994 Seattle, USA

chris@chriseugenemills.com
778.230.8974

Chris Eugene Mills is a Vancouver-based artist working through various disciplines all tangled up in the intersections that many call 'new media'. Key concerns in his practice include understandings of built space within and outside the digital interface, loose material borders in the post-internet era, and the increasingly blurred and humorous (mis)understandings of our deeply-networked society. Current modes of engagement include late net-art, lens-based media, and machine drawing, with a recent focus on poetics and supersaturation.

Exhibitions (x = solo or curated)

- 2017 - "Lumiere Festival" @ Jim Deva Plaza
- "Now Now Wow, BFA Graduate Exhibition" @ Audain Art Centre, UBC
- 2016 x "I thought my discourse was true and pure, you promised!!" @ Audain Art Centre, UBC
- x "The myth of superabundance (in nineteen parts)" @ Waste Area
- x "Backup (I sold you another false system) (deep apologies)" @ City Hall Station
- "BFA Popup" @ UBC Alumni Centre
- "New Show, New Work, New People" @ Viridian Gallery
- "IRL:URL" @ James Black Gallery
- "Untitled Show Vol. II" @ Untitled Art Space
- 2015 - "Re-Visions", TELUS Commission @ Contemporary Art Gallery
- x "Front Page" @ p5js.org, Internet
- "Fabricated Dualities" @ 303 Columbia

Education

- 2018 - BFA in Visual Arts @ University of British Columbia, Vancouver

Awards / Collections

- 2016 - Shortlisted, AIMIA|AGO Scholarship Prize @ Art Gallery of Ontario, Toronto
- 2015 - Print Media Collection @ University of British Columbia, Vancouver
- 2012 - Major Entrance Scholarship @ University of British Columbia, Vancouver

Bibliography

- 2017 - Mah, Hailey, "[Controlled Randomness](#)" @ UBC Undergraduate Journal of Art History

Experience (x = current)

- 2017 x Audiovisual Tech @ Vancouver Art Gallery
- Preparator @ Contemporary Art Gallery
- 2016 - Project Assistant w/ Scott Billings and Josh Hite
- Studio Assistant w/ Gu Xiong @ UBC
- x Installation Tech @ Burrard Arts Foundation
- Docent @ Rennie Collection
- 2015 - Exhibition Assistant @ UBC Art History and Visual Art Gallery
- Installation Tech @ Hatch Gallery
- Installation Assistant @ International Symposium on Electronic Art
- 2014 - Docent @ Vancouver Biennale International Pavilion

(Last updated April 2017)